



AS You Like it

by
**William
Shakespeare**

**Pioneer Pavilion
July 23 to Aug 2, 2020**

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As You Like It

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**Setting: at first, the court of the New Duke
and after, the Forest of Arden**

These, our Actors, in Order of Appearance:

ORLANDO	Gabriel White
a young nobleman	
with no prospects and no money	
ADAM	Aaron Elmore
old retainer of Orlando's house	
OLIVER	Connor Channey
Orlando's elder brother	
hopes to be courtier to the New Duke	
DENNIS	Maisy Messing
courtier to the New Duke	
ROSALIND	Natalia Spengler
Our Hero	
daughter to the usurped Duke Senior	
hostage to the New Duke Frederic	
CELIA	Molly York
Princess, daughter of the New Duke	
Ros' best friend	
CHARLES	Eddie Jones
a fencing master	
courtier to the New Duke	
CLOWN	Donnie Gott
a professional wit	
in the court of the New Duke	
LeBEAU	Valleri Collins
courtier to New Duke	
DUKE FREDERIC	Dan Wayne
the New Duke	
stole his sister's rightful place	
DUCHESS SENIOR	Becky Orford
usurped and in hiding	
sister to Duke Fred	
AMIENS	Travis Croteau
guitar playing courtier to the Duchess	
1st LADY ARABELLA	Maisy Messing
bass playing courtier to the Duchess	
JAQUES	Katie Jensen
melancholy courtier to the Duchess	
pronounced JAY-QUEEZE by long tradition	
CORIN	Dan Wayne
shepherd	
swiftly hired by Princess Celia	
SILVIUS	Eddie Jones
shepherd	
in love with Phoebe	
AUD'Y	Aaron Elmore
goat-herd	
PHOEBE	Valleri Collins
shepherd	
has commitment issues vis-a-vis Silvius	
WILLOW	Becky Orford
planning to marry Aud'y	

Director.....	Aaron Elmore
Choreographer.....	Katie Jensen
Captains of Dance.....	Donnie Gott, Natalia Spengler
Head of Awesome	Carl Brodersen

Particular Thanks:

The Parks and Recreation Department of the

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Matt Walker @ KINY

Scott Burton @ KTOO

Tim & Kasia Spengler

Ben H.

Father Gordon Blue, Alison Talley & the parishioners of
Holy Trinity Episcopal Church

Director's Notes

In last year's *Hamlet*, the melancholy Prince told the actors that the purpose of playing is "to hold, as 'twere, the mirror up to nature." *As You Like It* is a play about unprepared people faced with dreadful circumstances. Holding that mirror up in 2020 has shown us some very sharp reflections.

In *As You*, the melancholy Jaques says the whole world is a kind of theatre, a place of mystery and dread and joy and wonder, filled with people like us who are pretending to be capable and confident and courageous. And who, eventually, will exit. But Rosalind, our hero, shows us that sometimes, by pretending to be courageous, we can become just that.

Some days in our months of pretending, this mirror got very heavy indeed. But ever and again, even as Zoom froze, even as our dressing rooms became dry bags, even as we tried to suck in Shakespeare-sized breaths through our masks, joy came to meet us. It came in the lines, in our work together, in our dancing, in our knowing we were doing what we are called to do. To bring the best we have and give it up.

We give it you. With all good wishes.

Biographies

Connor Chaney (Oliver) feels enormously privileged to be with Theatre in the Rough in one of the only live theatre productions in North America. Credits include *The Odyssey* (Oregon Shakespeare Festival), *An Inspector Calls* (Theatre Convivio), *A Sketch of New York* (The Producer's Club), and *Franklin* (Perseverance Theatre). His biggest challenge has been getting used to working through the mask.

Valleri Collins (LeBeau, Phebe) has claimed Juneau as home for 22 years. While Valleri is veteran of Juneau's improvisation and musical theatre scenes, *As You Like It* marks her first foray into the world of classical Shakespearean performance. Valleri's favorite challenge during production has been learning to use strong voice and emotive body language to establish connection between characters, as keeping social distance hampers close contact.

Travis Croteau (Lord Amiens) is very happy to be involved in his third Theatre In The Rough production, especially since it happening in his home town of Douglas. His favorite thing about performing in a pandemic is getting to wear warm pajamas under his costume.

Aaron Elmore (Adam, Aud'y) is, with Katie Jensen, co-founder and co-artistic director of Theatre in the Rough. TR acting credits include the title role in *Cyrano de Bergerac*, Fluellen in *Henry V*, and Frank in *84 Charing Cross Road*. TR directing credits include *Twelfth Night*, *Hamlet*, and last fall's *The Importance of Being Ernest*. He 'daylights' as an Exhibit Designer for the Alaska State Museum. Favorite pandemic challenge: picturing characters on stage when they can only rehearse on Zoom.

Katie Jensen (Jaques) is, with Aaron Elmore, co-artistic director/co-founder of Theatre in the Rough. Acting credits at Perseverance Theatre include Linda in *Death of a Salesman*, Blanche Dubois in *A Streetcar Named Desire* and M’lyn in *Steel Magnolias*. TR roles include Mrs. Malaprop in *The Rivals*, Sarah Bernhardt in *The Ladies of the Camellias* and Lady Macbeth in *Macbeth*. She holds a BA in Theatre, a BA in Music and an MFA in directing. Biggest challenge has been staying in the moment and reminding myself there is still hope and joy. A quote which has gotten me through hard moments has been:

“Life is a dance. Mindfulness is witnessing that dance.”

Amit Ray

Donnie Gott (Clown, aka Touchstone) is a lifelong Alaskan. She has been working with Theatre in the Rough for 20 years. Her favorite challenge about creating theatre in a pandemic has been turning frustration into opportunity as new ways of delivering theatre are explored. Now is the time to evolve or become irrelevant.

Eddie Jones (Charles the Master, Silvius) is a long time Roughian with a passion for Shakespeare. Productions he has participated in include *Othello*, *A Midsummers Night Dream* (twice), and *The Three Musketeers*. It is a treat to be a part of this production of *As You Like It* (again). The favorite challenge of doing this production has been outdoor rehearsals in a mighty wet summer...brrrrr!

Maisy Messing (Dennis, First Lady Arabella) was born and raised in Juneau, Alaska. This is her second show with Theatre in the Rough, her first being *Hamlet* in 2019. She started playing the bass in early 2020. The hardest part of this process for her has been enunciating without her mask falling off.

Becky Orford (Duchess Senior, Willow) is in her 23rd play with TR, 14th run at Shakespeare, and 1st time ever performing outdoors, let alone in a mask. It’s been challenging, but worthwhile to show that live theatre does not have to disappear during this cursed pandemic. Her favorite “doing theatre in a pandemic” challenge would be finding gestures to use to replace hugs or hand clasps.

Natalia Spengler (Rosalind) is proud to help bring Shakespeare to Juneau this summer. Her favorite challenge from the pandemic rehearsal process has been working outside in the wind and rain. This is her 12th production with TR; previous roles include Hamlet in *Hamlet* and Viola in *Twelfth Night*. She holds a BFA in Acting from Nebraska Wesleyan University and a diploma in Classical Acting from LAMDA.

Dan Wayne (Duke Fredrick, Corin) Science says, “the property of rain is to wet.” Dear Science, we get it. I thought rain would be the hardest thing about this, but it’s nothing to the challenge of parenting in a pandemic. By that I mean it breaks my heart every single day to think of the pandemic’s effects on my kids, your kids, and the young people in this play. That has been the hardest thing.

Gabriel White (Orlando) made his debut in his middle school cafeteria as a quirky elf. This hooked him into a life of theater. His home is Ogden, UT where he teaches high school theater and film. He has worked and acted in Oregon, Montana, Missouri, Idaho, Utah, and now Alaska. To him online rehearsals and masks are new, but are worth it to keep theater alive.

Molly York (Celia) joined TR for *Hamlet* last summer and is thrilled to be included in *As You Like It* this year. Her favorite challenge of performing during a pandemic is coming up with ways to convey physical touch (without actually touching) on and offstage. Though she finds it unbearably difficult to refrain from hugging all of her amazing cast-mates, she is grateful for the deep rooted connections that are made with them while creating art.